

B-2286

Calvert Bank  
233-235 North Howard Street  
Private

1901

The Calvert Bank is a fine example of the Renaissance Revival style as applied to commercial buildings. It is one of four banks in the Retail District designed by Joseph E. Sperry during the period 1894-1903, the others being the Drovers and Mechanics Bank (B-2309), the Provident Savings Bank (B-2277; National Register) and the National Howard Bank (B-2312). Each is designed in a different variation of a classical revival style, with the two earlier banks, the Drovers and Mechanics and the Calvert, reflecting the period of banking as a commercial venture and the later two representing the symbolic elevation of finance to a higher level of economic importance.

# Maryland Historical Trust

## State Historic Sites Inventory Form

### 1. Name (indicate preferred name)

historic Calvert Bank

and/or common

### 2. Location

street & number 233-235 North Howard Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district 3rd

state Maryland county

### 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name Uri Ben-Or et al

street & number 301 North Howard Street telephone no.:

city, town Baltimore state and zip code Maryland 21201

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber SEB 181

street & number Fayette and Calvert Streets folio 321

city, town Baltimore state Maryland

### 6. Representation in Existing Historical Surveys

title Baltimore Retail District

date 1980 ☐ federal ☒ state ☐ county ☒ local

depository for survey records Commission for Historical and Architectural Preservation

city, town Baltimore state Maryland

## 7. Description

Survey No. B-2286

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

### SUMMARY:

The Calvert Bank building is a three-story brick and terra cotta commercial building in the Renaissance Revival style which was built in 1901 on the southeast corner of North Howard and West Saratoga Streets in central Baltimore, Maryland. The principal elevation faces west toward Howard Street and has three bays with two elaborately decorated entrances flanking a two-story central window bay. The main cornice is above the second story and is composed of a garlanded frieze and a projecting dentilated corona. The third story has brick piers separating three-part windows. The Saratoga Street elevation has four two-story window bays and the cornice and third story duplicate those of the Howard Street elevation. An attached one-story brick building in the rear of the bank building has an entrance on Saratoga Street. Used as a bank and office building until 1984, the building now houses a discount store and offices.

### General Description:

The Calvert Bank building is a three-story brick and terra cotta commercial building set on a low granite base. The exterior walls are reddish tan Roman brick with matching terra cotta trim. Iron balustrades and the window frames are painted blue gray. The main elevation has three bays with a two-story central bay featuring a modern plate glass window on the first story with a transom divided by a single vertical muntin. Above the transom is a small frieze just below the sill of the second story window. A cast iron window balustrade shields the lower part of the three-part window, a 1/1 central sash with flanking 1/1 sidelights. The central bay is topped by a lintel of flaring terra cotta blocks with a lion head keystone. The first story window as built contained a pair of 1/1 windows in place of the single plate glass window. Their sills rested on the belt course of the base.

Flanking the central bay are two single bays with elaborate entrances on the first story with the original name plates above reading "Calvert Bank" and "Office Entrance". The door surrounds are terra cotta with panels of rosettes and floral molding topped by heavily carved, overscale scroll consoles. The original doors have been replaced with modern steel and glass doors, but the leaded transoms are still in place. The second story of the flanking bays has single 1/1 windows with iron balustrades.

The main cornice of the building separates the second and third stories. The frieze consists of swagged garlands linking flat disks below a dentil molding. A sign panel above the central bay interrupts the frieze. Originally, it read "Calvert Bank", but now bears the name "Maryland National Bank", the last bank occupying the building. Above the cornice, the third story is simpler in decoration, having a deeply recessed central three-part window separated by brick piers. Single

(continue, please)

## 8. Significance

Survey No. B-2286

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1901 Builder/Architect Joseph E. Sperry

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

### SUMMARY:

The Calvert Bank is a fine example of the Renaissance Revival style as applied to commercial buildings. It is one of four banks in the Retail District designed by Joseph E. Sperry during the period 1894-1903, the others being the Drovers and Mechanics Bank (B-2309), the Provident Savings Bank (B-2277; National Register) and the National Howard Bank (B-2312). Each is designed in a different variation of a classical revival style, with the two earlier banks, the Drovers and Mechanics and the Calvert, reflecting the period of banking as a commercial venture and the later two representing the symbolic elevation of finance to a higher level of economic importance.

### History and Support:

The Calvert Bank was incorporated in 1900 with capital of \$100,000 and reserves of \$20,000. The officers included William C. Page, President, and James H. Preston, Vice President and General Counsel. Preston was Mayor of Baltimore from 1911 to 1919. The main bank of the new institution was built in 1901 on a double lot which was partially vacant prior to the erection of the building. The corner was apparently used by the Belt Line Railroad as a construction lot during the building of the Howard Street Tunnel in the late 1890's. The earlier building on the adjoining lot was razed.

Joseph E. Sperry, the architect of the Calvert Bank, was the designer of four banks in the Retail District within a two block area. The transition from 19th century commercial style bank buildings to the more specialized and distinctive form of the early 20th century is clearly defined in the four buildings. The first was the Drovers and Mechanics Bank (B-2309) at the corner of Eutaw and Fayette Streets. This six-story Italian Renaissance Revival building was erected in 1894 and was typical of the late 19th century in its verticality brick structure, and multi-level office tower above the banking room. The Calvert Bank was the second and is the most closely related in style to the 19th century Renaissance Revival. The Calvert is, however, more restrained in decorative detail, with the most elaborate work concentrated at the entrances and cornice. Window frames and wall surfaces are low relief, in contrast to the highly

(continue, please)

## 9. Major Bibliographical References

Survey No. B-2286

Baltimore Sun, May 15, 1901; Jan. 3, 1952

City Directories

Daily Record June 29, 1901

Enoch Pratt Free Library, Maryland Dept.: Vertical file: Trust Companies-Baltimore  
Fidelity Trust Co. Land Records

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore EastQuadrangle scale 1:24000

UTM References do NOT complete UTM references

A 

Zone	Easting				Northing				

B 

Zone	Easting				Northing				

C 

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D 

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E 

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F 

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G 

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H 

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### Verbal boundary description and justification

irregularly sized lot, with frontage on Howard Street of 38½ ft. and on Saratoga Street of 91 ft.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

## 11. Form Prepared By

name/title Janet L. Davis, Historical Preservation Analystorganization Comm. for Hist. & Arch. Pres. (CHAP)date April, 1986street & number 606 Tower Suites, 118 N. Howard Streettelephone (301) 396-4866city or town Baltimorestate Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438



7. Description, continued  
Page 2

windows in the side bays are also flanked by piers and the corners are also terminated by piers. A small dentil molding and a metal coping top the facade. The original roofline had an elaborate terra cotta crown molding which was replaced by the metal coping. The roof is hipped and covered by asphalt roofing material. An early 20th century photograph of the building shows a tile roof. A plain square chimney rises from the south side of the roof.

The Saratoga Street elevation has four two-story window bays. Plate glass windows with two-part transoms on the first story and three-part windows on the second story are virtually unchanged from the original construction. One exception is the easternmost bay which originally held a second bank entrance on the first floor, probably with the same elaborately carved hood as on the main elevation. This was altered after 1920, when a rear one-story addition housing bank offices and the board room was built with a new entrance on Saratoga Street. The terra cotta window frame was duplicated and only a slight color change indicates the former entrance location. A modern clock and temperature sign is attached to the northwest corner between the first and second stories.

The addition has a single central bay which now has a modern steel and glass door below a four-part window with an iron balustrade. A recessed infill between the addition and the adjoining building on Saratoga containing narrow 1/1 windows on each story contains a stairway.

The interior has been substantially altered and little remains visible of the original details. Tan marble wainscoting extends to a height of about six feet on the walls and the interior piers are also faced with marble. The main banking hall is now used as a discount store and a dropped ceiling has been installed. The original 20-foot ceiling is still in place, as well as gilded pilaster caps and moldings. The exposed pilaster caps at the rear mezzanine features classical urns and griffins. The mezzanine has a black painted iron balustrade with a marble faced clock in the center. The mezzanine is enclosed by glass and paneled partitions.

varied surfaces and exuberant decoration of the high Renaissance Revival. The bank still resembles an office building, although with fewer stories than the Drovers and Mechanics Bank. The proportions are nevertheless more like those of the two later banks, in which the projected image of the bank as a separate and possibly more important activity from other commercial ventures is more clearly an objective of the design. The National Howard Bank of 1902 at Howard and Fayette Streets (B-2312) was entirely devoted to the financial institution, without extraneous office space. In effect, finance was set apart and elevated to a loftier position by the symbolic enshrinement of the activity in a temple-like structure. The Provident Savings Bank (B-2277) at Howard and Saratoga Streets across the street from the Calvert Bank was built in 1903 and is generally considered Sperry's masterpiece in bank design. Its design is based on a Renaissance treasure chest, an image that is highly explicit for a savings institution.

The original first floor interior of the Calvert Bank included the banking room with a 20-foot ceiling and bank offices in the rear of the hall. The Director's Room was on a mezzanine floor over the rear office. The later addition of the one-story rear building was apparently an extension of the mezzanine and office area, but what, if any, changes were made to the existing mezzanine balustrade are unknown. The former Saratoga Street entrance was shifted to the new addition and the easternmost bay converted to a window matching the other Saratoga Street bays.

The Calvert Bank existed as an independent bank until 1952 when it merged with the Calvert Banking and Deposit Company and the Fidelity Trust Company under the name of the latter institution. In 1954, the Fidelity Trust Company consolidated with the Baltimore National Bank and became the Fidelity-Baltimore National Bank. In 1960, a further consolidation took place, this with the Maryland Trust Company, and the firm was renamed Baltimore National Bank which it retained until 1961, when it was finally changed to Maryland National Bank. The former Calvert Bank retained its status as a branch bank in the growing system until 1984, when it was closed and the building sold to a private investor. Since early 1985, the former banking room has been used as a discount store and the upper floors are currently for lease.

# BANKS AND BANKERS

Capital, \$100,000.00

Surplus and Undivided Profits, \$135,000.00

Deposits, Over \$6,500,000.00

## Calvert Bank

(IN THE SHOPPING DISTRICT)

S. E. Corner Howard and Saratoga Streets

## BRANCHES

1808 Pennsylvania Avenue  
Light and Cross StreetsBaltimore and Carey Streets  
Gay and Monument Streets

WILLIAM C. PAGE, President

JAMES H. PRESTON, Vice-President and Counsel

RICHARD GWINN, Vice-President

W. H. DASHIELL, Cashier

J. S. TOWNSEND, Vice-President

L. J. LUBBEHUSEN, Asst. Cashier

## DIRECTORS

Hon. James H. Preston

J. C. Talliaferro

Howard W. Brady

Wm. C. Page

Thos. W. Jenkins

Wm. B. Fallon

W. O. Horsey

Frederick H. Gottlieb

I. Son Cohen

Richard Gwinn

William F. Knox

W. A. Snyder

W. H. Dashiell

This Bank, by special Act of the General Assembly, is a Lawful Depository for Any Trustee, Receiver, Guardian, Executor or Administrator, Committee, Agent, Public Officer or Fiduciary.

## Commercial Department

Large and small deposits received subject to check.

## Savings Department

Deposits received from 25 cents up. 3½ per cent interest paid.

## SAFE DEPOSIT BOXES, \$3.00 AND UPWARDS.

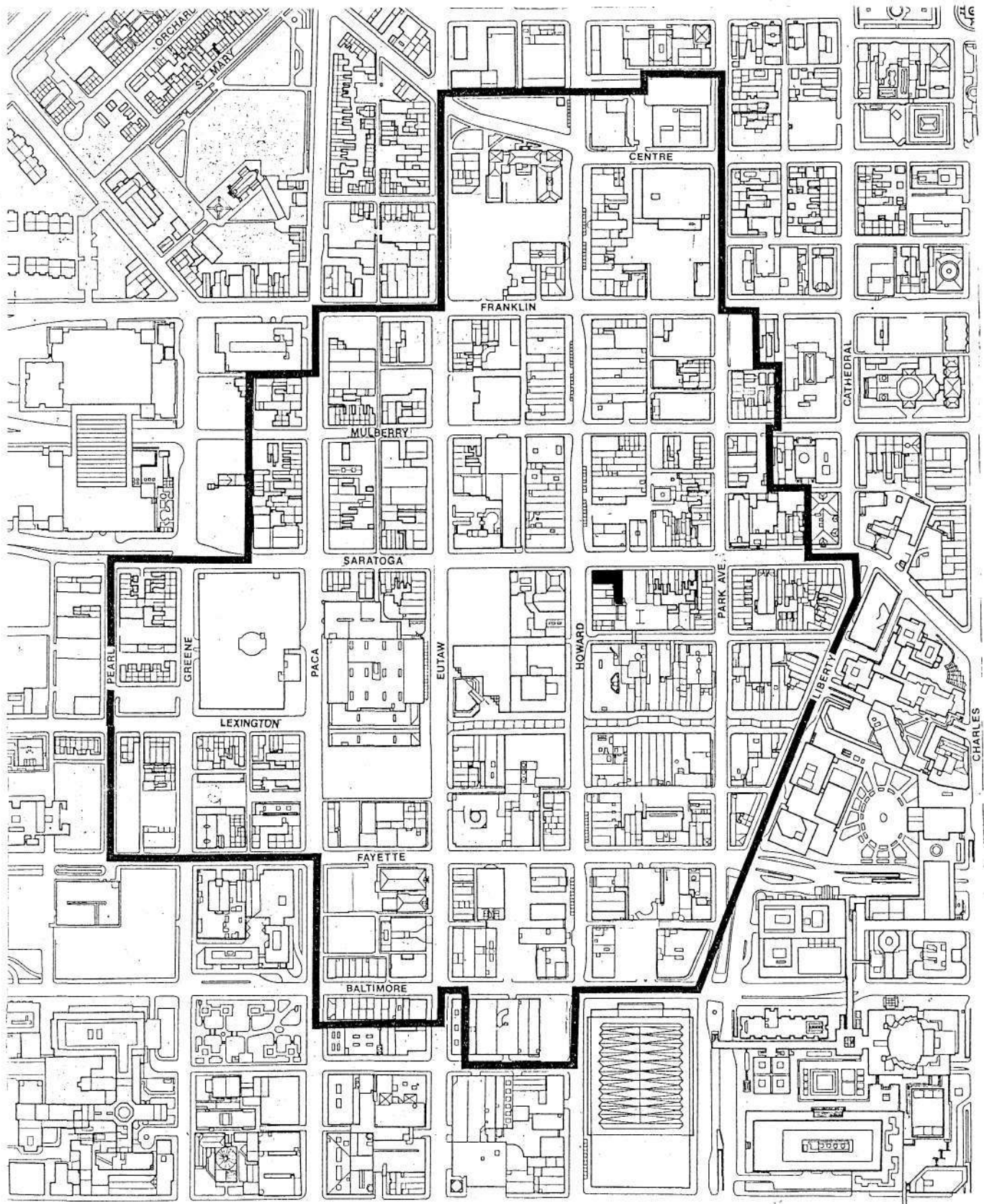
Foreign Exchange and Letters of Credit to All Parts of the World.

Open Daily from 10 to 4  
Branches Open Daily

Baltimore City Directory, 1920

B-2286





Baltimore Metrocenter Survey  
 Market Center  
 Calvert Bank  
 233-235 North Howard Street  
 B-2286





Calvert Bank B-2286  
233-235 North Howard Street  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
March 1986  
Neg. loc.: Maryland Historical Trust  
West elevation  
1/6





Calvert Bank B-2286  
233-235 North Howard Street  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
March 1986  
Neg. loc.: Maryland Historical Trust  
Northwest corner view  
2/6



Calvert Bank B-2286  
233-235 North Howard Street  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Caroline Hardy  
March 1986  
Neg. loc.: Maryland Historical Trust  
Detail, frieze, west elevation  
3/6

MARYLAND NATIONAL BANK





Calvert Bank B-2286  
233-235 North Howard Street  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Caroline Hardy  
March 1986  
Neg. loc.: Maryland Historical Trust  
Detail, central window, west elevation  
4/6

YLAND NATIONAL



Calvert Bank B-2286  
233-235 North Howard Street  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Caroline Hardy  
March 1986  
Neg. loc.: Maryland Historical Trust  
Detail, keystone, west elevation  
5/6





Calvert Bank B-2286  
233-235 North Howard Street  
Market Center - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
March 1986  
Neg. loc.: Maryland Historical Trust  
Addition, Saratoga Street elevation  
6/6

MARYLAND HISTORICAL TRUST

B-2286 71  
597  
MAG 1#0422865 812

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Calvert Bank

AND/OR COMMON

Maryland National Bank

**2 LOCATION**

STREET & NUMBER

233 - 35 N. Howard Street

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

**CATEGORY**

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

**OWNERSHIP**

☐ PUBLIC  
☒ PRIVATE  
☐ BOTH

**PUBLIC ACQUISITION**

☐ IN PROCESS  
☐ BEING CONSIDERED

**STATUS**

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☐ YES: RESTRICTED  
☒ YES: UNRESTRICTED  
☐ NO

**PRESENT USE**

☐ AGRICULTURE  
☒ COMMERCIAL  
☐ EDUCATIONAL  
☐ ENTERTAINMENT  
☐ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☐ PARK  
☐ PRIVATE RESIDENCE  
☐ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

CITY, TOWN

STATE

Room 900  
26 South Calvert St.

## 7 DESCRIPTION

B-2286

### CONDITION

☐ EXCELLENT☒ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE☐ MOVED

DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a three story high building constructed of masonry laid in running bond. It is four bays wide on the north side and three bays wide on the west side. Trim and decoration are of brown stone.

The entrances are on the west side of the building, in both of the outer bays. Each entrance consists of a double glass door with a one piece transom above. An older transom of five lights is found above this. The doors and transoms are set in a moulded, flat arch frame, atop which an entablature and a bracketed flat arch cornice with scrollwork appear. Between the entrances, in the middle bay, is a large sheet glass window, above which is bipartite transom. Flanking this window is a moulded frame which rises to enclose the middle bay's second story window as well. This window is double hung, one-over-one, flanked by two narrower windows of the same configuration. Wrought iron railing obscures the lower portion of these windows. The flat arch lintel of splayed stone joins the afore-mentioned moulded frame. All first and second story windows on the north side of the building are arranged in the manner described above, the only differences being that the first story are slightly larger than those of the second story, and the former have bipartite transoms and no railing.

The west side's second story outer bay windows are without the smaller flanking windows, but otherwise the same. They have moulded frames with strip mouldings beneath the sills.

Above the second story windows is an entablature underscored by stepped moulding. In the entablature are swags with rondelles interspersed. Immediately above this is a dentiled cornice.

Third story windows follow the same general configuration as the majority of the others, except that they are smaller, and flat pilaster strips flank the main and narrower side windows. Again, the west side's outer bay windows have no smaller flanking windows.

Above the third story windows comes the roof cornice and the pitched tile roof.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

B-2286

**PERIOD****AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

**SPECIFIC DATES**

1901

**BUILDER/ARCHITECT****STATEMENT OF SIGNIFICANCE**

This is a turn of the century building which was (and continues to be) a bank, built in a subdued, Renaissance-oriented style.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &  
ARCHITECTURAL PRESERVATION

DATE

1976

STREET &amp; NUMBER

Room 900

TELEPHONE

CITY OR TOWN

26 South Calvert St.

STATE

Baltimore

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RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS CSH 83-402 & 83-403  
LOTS 4 & 8/9 CONS D & DIV PER DEED CSH 84-382

W. SARATOGA

ST.

ST.

N. HOWARD

W. CLAY

AVE

PARK

(599)

ST.

(598)

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
IT IS COMPILED FROM TITLE AND OTHER  
SOURCES AND IS NOT AN AUTHENTIC SURVEY.

DATE **Nov. 1966**

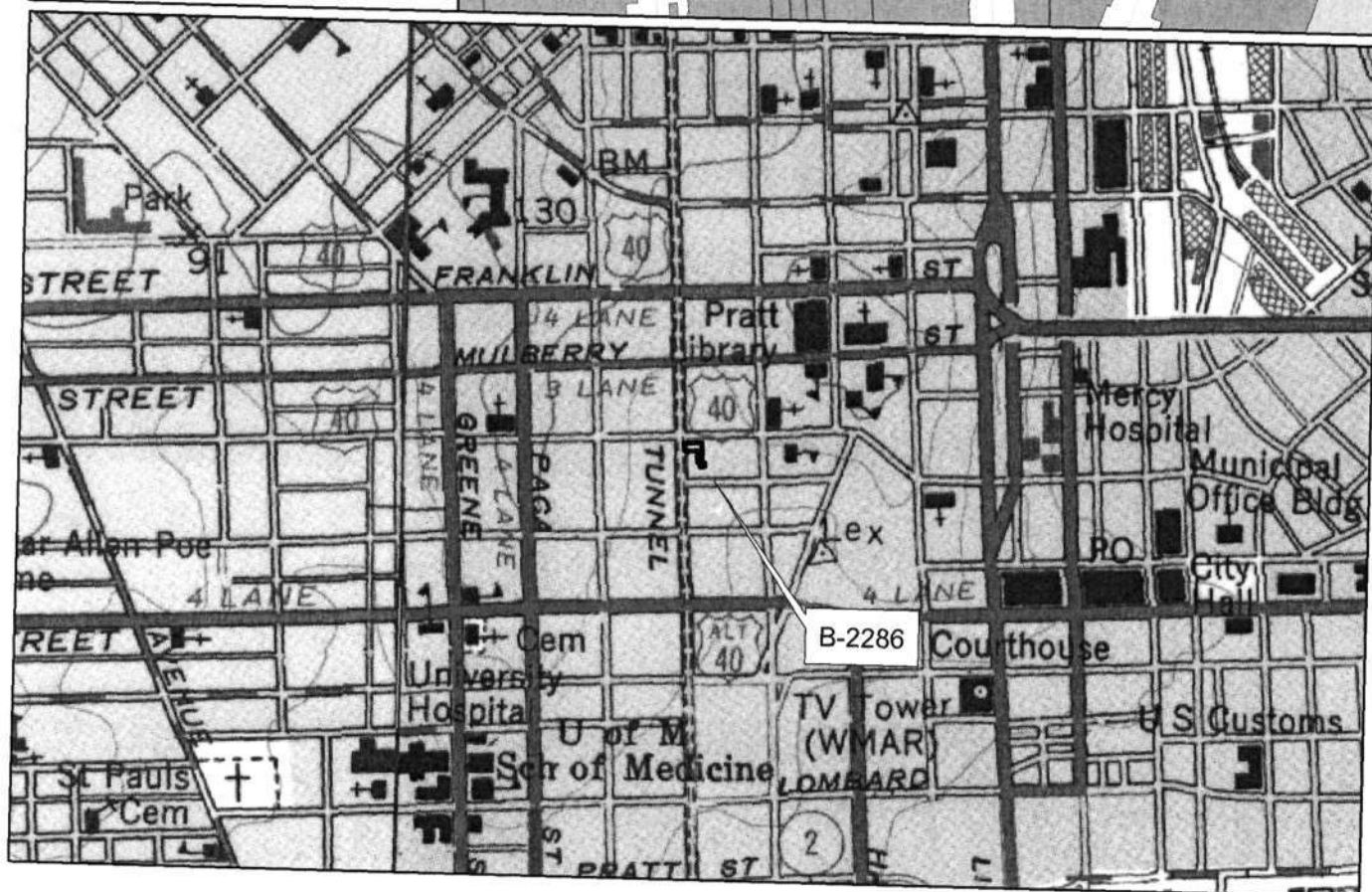
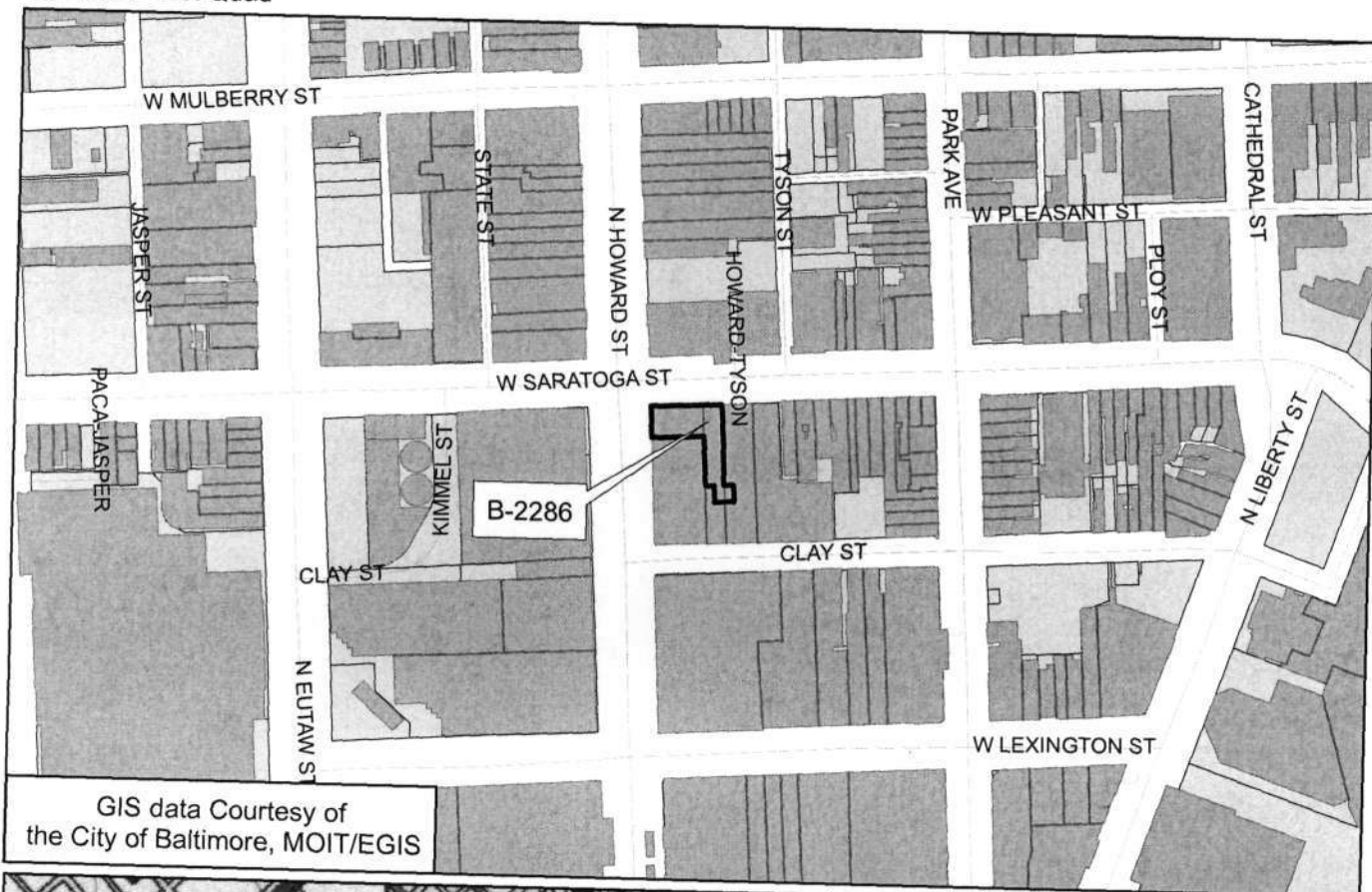
CEC BY P.L.W.

TERED BY P.L.W.

CKED BY



B-2286  
Calvert Bank (Maryland National Bank)  
233-235 N. Howard Street  
Block 0597 Lot 008  
Baltimore City  
Baltimore East Quad







B-2286

BLOCK 597  
233-35 N. HOWARD  
MD. NAT. BANK

reg. no. 12

~~2/~~.76